



Cheat sheet

MAKEUP WORKSHOP PURPLE VIBES

1

I usually start my makeup looks with the eyes. Eyeshadow powder can end up under the eye and that can have adverse effects on the makeup / concealer already applied there. Before I apply eyeshadow, I first apply an eyeshadow primer. In this case the **P. Louise "Rumor 1"**. Apply with a flat concealer brush such as the **Morphe M224** and blend with a **buffer brush** such as this one from Etos. Eyeshadow primer ensures that your eyelid is evened in color and that the eyeshadow color stands out more and stays longer and better.

2

The eyeshadow look consists of the following steps:

- **Guerlain "3W01 Les Violets 1" Palette color # 4** | This is a dark purple / blue color. I use this color on the moving eyelid because I want to create a dark base there. I applied this with the **Zoeva Luxe Eye Blender # 225**. Make sure to tap your makeup brush so that excess powder disappears.
- **NYX "Diamonds & ICE please" Palette colors '23' and '34'** | I build up an eyeshadow look. I start with color '23' and I go over that with color '34'. I use the **Morphe M433** brush for this. Blending with color '23' and '34' is necessary to blend the dark color and create a beautiful whole. In addition, these colors all go very well with each other.
- **Huda Beauty "Mercury Retrograde" Palette color 'Nebula'** | I usually apply glitter color with my finger. This provides a more intensive color and it works better than with a makeup brush. If you prefer to apply it with a makeup brush, spray the brush first with setting spray and then dip in the eyeshadow and then apply it. I gently press the finger against the eyelid and slide it from top to bottom.
- **Guerlain "3W01 Les Violets 1" Palette color # 3** | This is a purple color. I use this again for building up, however, only in the corner of the eye. I do this with the **Zoeva Luxe Eye Blender # 225**.
- **NYX "Diamonds & ICE please" Palette color '33'** | With the previously used **Morphe M433** brush where I previously applied color '23' and '34', I now provide even more color in the same place with a darker color, color '33'.
- **Guerlain "3W01 Les Violets 1" Palette color # 1 and Huda Beauty "Mercury Retrograde" Palette color 'Vortex'** | Again, I build it up in the corner of the eye. I'll start with Guerlain. That is a dark purple color. I then go over that with the color 'Vortex' from the HUDA Palette. That is a dark purple / gray color. I use the **Morphe M506** for this.

3

MAC Kohl Pencil color 'Feline' | By pulling the eye on the top and right side of the eye, the inside is released more. This way you can easily draw a line with the pencil. Then I blend the eyeliner with the **Morphe JH43**. You don't have to be very precise with the eyeliner. Since you blend it, it becomes a soft whole.

4

Huda Beauty "Mercury Retrograde" Palette color 'Vortex' | This is a dark purple / gray color. I combine the eyeliner with the eyeshadow with this color. I only use this dark color in the outer corner of the eye and over the eyeliner. I use the **Morphe M506** for this. Don't worry in case some eyeshadow powder got at places where you don't want it to be, you can correct this later when applying the foundation and concealer.

5

Eyelashes | I like to use **individual lashes**. These are for sale from various brands, but I buy them through AliExpress. In this case I used white **lashglue** from the brand **DUO**. Normally I prefer to do this with the Dark Tone version of the same brand. I place the eyelash pieces with tweezers and I place them on the client's own eyelashes / place them against the eyelash edge. The length on the outside is longer and as you work inward, the eyelash pieces get shorter. Here I use the length 12mm outside and then 11, 10, 9 and 8mm. This way you create a nice 'cat-eye' effect. Then I let them dry.

6

INGLOT "AMC Eyeliner Gel" in color '77' | With the **Morphe M250-0** I apply the eyeliner to the waterline. Try to blink every now and then, even with lens wearers.

7

Facial Wipes | I use this to clean it under the eye and make corrections where necessary before applying the foundation and concealer. You don't want eyeshadow powder that got under the eye to be mixed with your foundation or concealer because that affects the color.

8

MAC "Strobe Cream" in color 'Pinklite' | I applied this strobe cream for hydration and as a good primer. It is important before you apply makeup that you apply good care. This ensures good hydration and that makeup stays nice and long during the day without feeling dry and tight. Try to avoid products with (too many) ingredients such as alcohol and perfume. These provide undesirable effects for every skin type (skin that is too dry, skin that is too oily, irritation). The brush I used for this is the **KIKO Foundation Brush # 3**.

9

NARS "Sheer Glow Foundation" in color 'Guadeloupe' | I use the same brush for this as for the hydration, namely the **KIKO Foundation Brush # 3**. In addition, I use a foundation sponge to blend it well and spread it on the face. In addition to the face, also take the ears and neck with you so that you do not see any color differences. And pay close attention to the hairline.

10

Tarte "Shape Tape Concealer" in colors '22N' and '12N' | I often apply a base color under the eye first. That's the " 22N ". With this I even out the color of the skin. To get a bit more of a glam effect, I build it up with a lighter color '12N'. I only place this in the inner corner of the eye. I apply this with the **Morphe M224** and blend this with a **buffer brush**. With a **foundation sponge** I blend it further and press it into place on the face, as it were. The sponge can also absorb excess grease / shine, making it somewhat mattified.

11 **NARS "Liquid Bronzer" in color 'Laguna'** | It is advantageous to apply the contour first with a spreadable product. This way you can create the shape, it immediately provides a good base in terms of color for the powder if you want to use contour powder and it also blends well. My advice is to always fix spreadable products with powder, because otherwise they can move due to perspiration during the day. You apply contour from the top of the ear diagonally down along the bottom of your cheekbone. There are no rules for me, but officially you cannot go further than the iris in the pupil in terms of length if you extend that line down from your iris. You blend a contour upwards. I used the **Zoeva Luxe Face Paint # 109** for this. Make sure you don't see any hard lines. Don't press too hard with your brush as this can stain your contour. I also place contour along the hairline and along your temple to create a sun tanned effect. If the contour is still too dark or too hard, you can use your foundation sponge to blend it out a bit more.

12 **MAC "Mineralize Skinfinish Natural" in color 'Give Me Sun'** | I use this bronzer in all places where I have placed the NARS Liquid Bronzer. I fix it that way and I create more color and definition in this way. I also apply it on the nose. I sort of create a sun tanned look. I use the **Zoeva Luxe Cheek Finish # 126** for this.

13 **Tarte "Amazonian Clay 12-hour Blush" in color 'Quirky'** | With the same brush where I applied the 'Give Me Sun' bronzer I apply this blush. I apply it to the place where you create 'apple cheeks'.

14 **Dior "Glow Face Palette" color '001 Universal'** | I apply highlighter powder on and just above the cheekbone. This ensures that you make this part stand out and create more shape in the face. I use the top 2 colors 'Strobe White' and 'Strobe Gold' for this and apply them with the **Morphe JH07**.

15 **Charlotte Tilbury "Airbrush Flawless Finish" in color '1'** | The areas of the face that quickly become oily and that I like to mattify are the chin, around the mouth and the nose and forehead. In addition, I also like to fix the concealer with this type of powder. Make sure you blend the concealer with a buffer brush before applying powder. Makeup also stays longer and better with setting powder. I use the **Morphe JH09** for this. Sometimes it is better to wait with powder after applying the mascara. Once powdered means that you can remove a little less easily.

16 **Nars "Climax Extreme" Mascara** | The individual lashes have since dried up. Now I apply the mascara. I put my thumb on the moving eyelid and pull the eyelid slightly upwards so that the eyelashes come up a bit. By running the mascara brush along the lashes and pressing it against my thumb, I create the right amount of mascara. It also helps against blinking because I hold / stop the eyelashes. If this concerns a customer, make sure that you give the customer enough space to blink in between so that there are no watery eyes or lenses are dry out. I also now apply this to the lower lashes. This looks better with a look where you have applied eyeliner on the waterline.

17 **Dollbeauty Lipliner in color 'Prinsass'** | I use lip liner to give the lips more definition. I often use lip liner to make lips look bigger and to determine the shape in which you will place the lipstick. You can also blend out lip liner and then cover it with lipstick.

18 **MAC lipstick 'Peach Blossom' mixed with MAC "lipmix 'in color' white '** | You can mix lipstick with concealer, with eyeshadow or in this case with lipmix. I applied the mix with the **Morphe M124**.

19 **MAC "Eyebrow Styler" color 'Spiked'** | A brow pencil has a less harsh effect than an eyebrow pomade. In this case I draw a little more contour in the eyebrow and fill in some empty spots with color here and there. With the brush I brush the color through the eyebrow, as it were, and I make the color a bit softer here and there.

20 **Tarte "Amazonian Clay 12-hour Blush" in color 'Quirky'** | As a finishing touch, I apply some extra blush with the **Zoeva Luxe Cheek Finish # 126**. The look is ready.